



DOME EVENTHALL

IN-HOUSE AV MATERIAL AS FROM 15/08/2022

1/ MAIN ROOM

1.1 Data/Video material

- Huge panoramic front screen 14 M wide equipped with a 04 K projector 30.000 ansi lumen.
- The video set up allows to project a background with 02 simultaneous inserts / picture in picture.
- 01 front black out 14 x 5.21 M screen spanned on a Prolyte truss
- 01 Tri DLP Christie Boxer 30 K / 30.000 ansi lumen projector / 04 K resolution
- 01 rigging frame
- 01 fixed lens Christie 0.9 : 1
- 01 data/video switcher Analog Way Saphyre / 02 K + preview monitoring
- 01 optical fiber Optical Con
- 02 confidence monitors Samsung 37'' + wedged supports
- 01 cue light Interspace Video
- Cabling

1.2 Sound Material

- Precise and linear sound diffusion system.
- Accurate suspended line array sound system with multiple sources and delays to emit equal sound levels throughout the venue.
- The sound system is provided with a digital mixing board of 32 inputs / 16 outputs.
- 02 x 06 Line Array Verity Audio IWAC 210 + array frames / Front of house
- 02 x 03 Line Array Verity Audio IWAC 210 + array frames / Mid venue
- 04 sub 21'' Verity Audio 121 ND
- 06 wedges Verity Audio VCM 10 / Stage monitors
- 04 full range Verity Audio KV 15 / Cocktail Zone
- 05 Verity Audio P4.25 DSP Amplifier / 04 x 2500 Watts
- 02 UHF Sennheiser EW 500 Mikes / Handhelds + Headsets
- 01 eq. LA Audio 02 x 31 bands
- 01 DBT LA Audio / Sound connection for laptop
- 01 digital mix desk Yamaha Digital LS 9 32/16
- Cabling



1.3 Trussing / Hoists

- **All the equipment is rigged on black trusses so the structures are as seamless as possible.**
- **All the structures are fixed on the ceiling at 09 M from the floor by means of soft steels.**
- 01 linear black truss Prolyte H40V Black 24 M / Back truss – Stage area
- 02 rectangular black trusses Prolyte H30V Black 18 x 08 M + mid truss 08 M
- 01 linear black truss Prolyte H30V Black 18 M / Center
- 06 electrical hoists Verlinde 500 Kgs
- 01 remote control V8

1.4 Lighting

- **To improve our ecological impact and to increase daily reliability, we've decided to implement only LED fixtures and light sources.**
- **Moreover, only the stage area will be uplighted with white fixed sources, as the complete lighting of the venue is created by means of wash and spot zoom moving lights.**
- **Thanks to this system we can create a global light atmosphere, or focus each dinner table with one tip of the finger.**
- 08 profile spots BT LED 160 Watts Zoom + fixed / Stage – Speaker corner
- 48 moving lights Starway Servo Spot Zoom / Global ambient light or focus on tables
- 08 moving lights ROBE DLX Spot / Stage Zone
- 15 moving lights GLP 120 Rz Wash / Deco lights
- 01 control desk Avolites Tiger Touch 2
- 01 haze processor Antari
- Cabling



1.5 Deco / Curtains

- Surrounding the entire main room are navy blue pleated velvet stage curtains. These curtains are flame insulated M1 category. Their weight of 450 gr/M² provide them with good acoustics properties.
- In the middle of the main room, two rails enable the division of the space in 2 or 3 zones.
- In the back of the main room, curtains can be opened to the beautiful terrace.

- 110 M pleated Theater Velvet – 08 M height Navy Blue / Side walls and back screen
- 03 manual rails 23 M long + curved finish / 02 x mid zone + 01 x terrace access
- 02 x 26 M pleated Theater Velvet – 08 M height Navy Blue Double Sided / Mid Zone
- 01 x 26 M pleated Theater Velvet – 08 M height Navy Blue / Terrace access

1.6 Stage

- 01 stage 14 x 03 M / H = 60 CM
- Side stairs
- Finishing with grey carpet and black skirt

2/ BACKSTAGE

- 01 Distribution board 250 A / 03 x 63 A Out + 03 x 32 A Out + 12 x Mono 220 V
- Cabling Powerlock 10 M



3/ WELCOME HALL + CORRIDOR

3.1 Welcome Hall

- 01 LED Screen LED Blox P.2.5 MM / 06 x 3.5 M – 03 columns of each 02 x 3.5 M high
- 01 processor Novastar VX6 S
- 01 desktop NUC PC / Files must be delivered in 1920 x 1080 p
- 04 loudspeakers Verity Audio VCM 5 + ceiling mounts + amprack / Control via Main Desk
- Cabling

3.2 Corridor

- 04 loudspeakers Verity Audio VCM 5 + ceiling mounts + amprack / Control via Main Desk

Please note that it is strictly forbidden to make any changes to the existing technical kit without prior agreement from Dome Eventhall and in the absence of an ADC manager on site. If you work with another technical supplier, Dome Eventhall will always provide an ADC technician on site during set-up, dismantling and during the event.