



## DOCKS DOME

### IN HOUSE AV MATERIAL, AS FROM 21/04/2017

#### 1/ MAIN ROOM

##### 1.1 Data/Video material

**Huge panoramic front screen 14 M wide equipped with a 4 K projector 30.000 ansi Lumen. The video set up allows to project a background with 2 simultaneous inserts / Pictures in Pictures.**

- 1 front black out 14 x 5.21 M screen spanned on a Prolyte truss
- 1 Tri DLP Christie Boxer 30 K / 30.000 ansi lumen projector / 4 K resolution
- 1 rigging frame
- 1 fixed lens Christie 0.72 : 1
- 1 data/video switcher Analog Way Opus 300 / 2 K + preview monitoring
- 1 separate sound-level Spl-D2 Next Generation
- 1 optical fiber Optical Con
- 2 confidence monitors Samsung 37" + wedged supports
- 1 cue light Interspace Video
- Cabling

##### 1.2 Sound Material

**Precise and linear sound diffusion system.**

**Precise suspended line array sound system with multiple points of sources and delays in order to have an equal sound level everywhere in the venue.**

**Sound system is provided with a digital mixing board 16 inputs / 8 outputs**

- 2 x 6 Line Array Verity Audio IWAC 210 + array frames / Front of house
- 2 x 3 Line Array Verity Audio IWAC 210 + array frames / Mid venue
- 4 sub 21" Verity Audio 121 ND
- 6 wedges Verity Audio VCM 10 / Stage monitors
- 4 full range Verity Audio KV 15 / Cocktail Zone
- 5 Verity Audio P4.25 DSP Amplifier / 4 x 2500 Watts
- 2 UHF Sennheiser EW 500 Mikes / Handhelds + Headsets
- 1 eq. LA Audio 2 x 31 bands
- 1 DBT LA Audio sound conversion box for laptop connection
- 1 digital mix desk Yamaha Digital LS 9 16/08

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- Cabling

### **1.3 Trussing / Hoists / High Worker**

**All the equipment is rigged on black trusses so that the structures are as seamless as possible.**

**All the structures are fixed on the ceiling at 9 M height from the floor by means of soft steels.**

**For high working, a personal Genie Lift (11 M max.) stays at full disposition.**

- 1 linear black truss Prolyte H40V Black 24 M / Back truss – Stage area
- 2 rectangular black trusses Prolyte H30V Black 18 x 8 M + mid truss 8 M
- 1 linear black truss Prolyte H30V Black 18 M

- 6 electrical hoists Verlinde 500 Kgs
- 1 remote control V8

### **1.4 Lighting**

**To improve our green/ecological impact and to increase daily reliability, we've decided to implement only LED fixtures and light sources.**

**Moreover, only the stage area will be uplighted with white fixed sources, and the complete lighting of the venue is created by means of wash and spot zoom moving lights.**

**Thanks to that, we are able to make a global light atmosphere or to focus each dinner table in one finger tip.**

- 8 profile spots BT LED 160 Watts Zoom + fixed/ Stage – Speaker
- 48 moving lights Starway Servo Spot Zoom / Global ambient light or focus on table
- 8 moving lights GLP Spot One / Stage Zone
- 15 moving lights GLP 120 Rz Wash / Deco lights automatic
- 1 control desk Chamsys
- 1 haze processor Antari
- Cabling



### **1.5 Deco/fabrics**

**All around the room navy blue pleated velvet draperies are hung. Those draperies are flame insulated M 1 category, and their weight of 450 gr/M<sup>2</sup> gives them good acoustics properties. At mid venue, 2 rails give the possibility to divide the room.**

**At the end of the room, there is also a rail opening the curtains on the magnificent terrace.**

- 110 meters pleated Theater Velours – 8 M height Navy Blue / Side walls and back screen
- 3 manual rails 23 meters long + curved finish / 2 x mid zone + 1 x terrace access
- 2 x 26 meters pleated Theater Velours – 8 M height Navy Blue Double Side / Mid Zone
- 1 x 26 meters pleated Theater Velours – 8 M height Navy Blue / Terrace access

### **1.6 Stage**

- 1 stage 14 x 3 M / H = 60 Cm
- Side stairs
- Finishing with grey carpet and navy blue skirt

## **2/ BACKSTAGE**

- 1 Distribution Board 250 A / 3 x 63 A Out + 3 x 32 A Out + 12 x Mono 220 V
- Cabling Powerlock 10 M