DOCKS DOME

IN HOUSE AV MATERIAL, AS FROM 21/04/2017

1/ MAIN ROOM

1.1 Data/Video material

Huge panoramic front screen 14 M wide equipped with a 4 K projector 30.000 ansi Lumen. The video set up allows to project a background with 2 simultaneous inserts / Pictures in Pictures.

- 1 front black out 14 x 5.21 M screen spanned on a Prolyte truss
- 1 Tri DLP Christie Boxer 30 K / 30.000 ansi lumen projector / 4 K resolution
- 1 rigging frame
- 1 fixed lens Christie 0.72 : 1
- 1 data/video switcher Analog Way Opus 300 / 2 K + preview monitoring
- 1 separate sound-level Spl-D2 Next Generation
- 1 optical fiber Optical Con
- 2 confidence monitors Samsung 37” + wedged supports
- 1 cue light Interspace Video
- Cabling

1.2 Sound Material

Precise and linear sound diffusion system. Precise suspended line array sound system with multiple points of sources and delays in order to have an equal sound level everywhere in the venue. Sound system is provided with a digital mixing board 16 inputs / 8 outputs

- 2 x 6 Line Array Verity Audio IWAC 210 + array frames / Front of house
- 2 x 3 Line Array Verity Audio IWAC 210 + array frames / Mid venue
- 4 sub 21” Verity Audio 121 ND
- 6 wedges Verity Audio VCM 10 / Stage monitors
- 4 full range Verity Audio KV 15 / Cocktail Zone
- 5 Verity Audio P4.25 DSP Amplifier / 4 x 2500 Watts
- 2 UHF Sennheiser EW 500 Mikes / Handhelds + Headsets
- 1 eq. LA Audio 2 x 31 bands
- 1 DBT LA Audio sound conversion box for laptop connection
- 1 digital mix desk Yamaha Digital LS 9 16/08
1.3 Trussing / Hoists / High Worker

All the equipment is rigged on black trusses so that the structures are as seamless as possible.
All the structures are fixed on the ceiling at 9 M height from the floor by means of soft steels.
For high working, a personal Genie Lift (11 M max.) stays at full disposition.

- 1 linear black truss Prolyte H40V Black 24 M / Back truss – Stage area
- 2 rectangular black trusses Prolyte H30V Black 18 x 8 M + mid truss 8 M
- 1 linear black truss Prolyte H30V Black 18 M

- 6 electrical hoists Verlinde 500 Kgs
- 1 remote control V8

1.4 Lighting

To improve our green/ecological impact and to increase daily reliability, we’ve decided to implement only LED fixtures and light sources.
Moreover, only the stage area will be uplighted with white fixed sources, and the complete lighting of the venue is created by means of wash and spot zoom moving lights.
Thanks to that, we are able to make a global light atmosphere or to focus each dinner table in one finger tip.

- 8 profile spots BT LED 160 Watts Zoom + fixed/ Stage – Speaker
- 48 moving lights Starway Servo Spot Zoom / Global ambient light or focus on table
- 8 moving lights GLP Spot One / Stage Zone
- 15 moving lights GLP 120 Rz Wash / Deco lights automatic
- 1 control desk Chamsys
- 1 haze processor Antari
- Cabling
1.5 Deco/fabrics

All around the room navy blue pleated velvet draperies are hung. Those draperies are flame insulated M 1 category, and their weight of 450 gr/M² gives them good acoustics properties. At mid venue, 2 rails give the possibility to divide the room. At the end of the room, there is also a rail opening the curtains on the magnificent terrace.

- 110 meters pleated Theater Velours – 8 M height Navy Blue / Side walls and back screen
- 3 manual rails 23 meters long + curved finish / 2 x mid zone + 1 x terrace access
- 2 x 26 meters pleated Theater Velours – 8 M height Navy Blue Double Side / Mid Zone
- 1 x 26 meters pleated Theater Velours – 8 M height Navy Blue / Terrace access

1.6 Stage

- 1 stage 14 x 3 M / H = 60 Cm
- Side stairs
- Finishing with grey carpet and navy blue skirt

2/ BACKSTAGE

- 1 Distribution Board 250 A / 3 x 63 A Out + 3 x 32 A Out + 12 x Mono 220 V
- Cabling Powerlock 10 M